

Mara Klein SAG-AFTRA

HEIGHT: 5' 3" HAIR: BROWN EYES: BROWN

TELEVISION:

CASUAL	GUEST STAR - AS YOUNG VAL	JASON REITMAN/HULU
STARTUP	GUEST STAR	BEN KETAI/CRACKLE
YOUNG & HUNGRY	CO-STAR	ANDY CADIFF/FREEFORM
CHANGE OF HEART (MOW)	SUPPORTING	STEPHEN BRIDGEWATER/PIXL
FRESH OFF THE BOAT	CO-STAR	MATT SOHN/ABC
SUBURGATORY	CO-STAR	TRICIA BROCK/ABC
GENERAL HOSPITAL	RECURRING	LARRY CARPENER/ABC

FILM:

UNDER MY SKIN	SUPPORTING	DIRECTOR:
TO THE NEW GIRL	LEAD	DAVID O'DONNELL
ROLLING	LEAD	ADRIANA GONZALEZ-VEGA & AURORA CULVER
NOTHING IN LOS ANGELES	SUPPORTING	DAMON JAMAL
TRUE LOVE (SHORT)	SUPPORTING	ALEXANDER TOVAR
BLUFFING (SHORT)	SUPPORTING	ANA LILY AMIRPOUR
HERE SHE IS (SHORT)	SUPPORTING	TEGAN SHOHET
ABOUT TIME (SHORT)	LEAD	ANNA AKANA
	*STARRING WITH JUNE SQUIBB	RICHARD ROSEN
THE STARING CONTEST (SHORT)	LEAD	BLAKE HODGES

NEW MEDIA:

BALL OR NOTHING	RECURRING (WEBSERIES)	IFC DIGITAL
MISS EARTH	RECURRING (WEB PILOT)	NEW FORM DIGITAL
CHRONICLES OF A MANCHILD	RECURRING (WEBSERIES)	RICHARD J. LEE

THEATER (PARTIAL):

AN OCTOROON	LEAD	THE FOUNTAIN THEATRE, LA, CA
ACCORDING TO THE CHORUS	LEAD *WORLD PREMIERE*	THE ROAD THEATRE CO. LA, CA
THE JUDAS KISS	SUPPORTING	BOSTON COURT PASADENA, CA
SUCKER PUNCH	LEAD	COEURAGE THEATRE CO. LA, CA
FRANKENSTEIN	UNDERSTUDY - ELIZABETH	A NOISE WITHIN, PASADENA, CA
WHAT HAPPENED WHEN	LEAD *WORLD PREMIERE*	THE ECHO THEATER CO, LA, CA
PERICLES	LEAD - MARINA	PORTERS OF HELLSGATE, LA, CA
BLUEBERRY TOAST	LEAD	THE ECHO THEATER CO, LA, CA
CLASSICS REDUX (ONE ACTS)	VARIOUS	ANTAEUS THEATRE COMPANY, LA, CA
DELUSION	LEAD/ANNA	HAUNTED PLAY, LA, CA
		*PRODUCED BY NEIL PATRICK HARRIS
THE GYPSY MACHINE	LEAD	CARTEL, LOS ANGELES, CA

TRAINING/EDUCATION:

NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS B.F.A. DRAMA – GRADUATED WITH HONORS IN 3 YEARS
GORDON HUNT & HELEN HUNT – SCENE STUDY IN THE MASTER CLASS – LOS ANGELES, CA
JAMES ECKHOUSE – MEISNER TECHNIQUE ONGOING CLASS – LOS ANGELES, CA
UPRIGHT CITIZENS BRIGADE – IMPROV TRAINING – LOS ANGELES, CA
ANNIE GRINDLAY – ON CAMERA AUDITION TECHNIQUE – LOS ANGELES, CA
WARNER LOUGHLIN STUDIOS – SITCOM TECHNIQUE, SCENE STUDY, IMPROV, COLD READING – LOS ANGELES, CA
THE ROYAL ACADEMY OF DRAMATIC ARTS (RADA) – CLASSICAL, SHAKESPEARE – LONDON, ENGLAND, UK
STELLA ADLER STUDIO OF ACTING – NEW YORK, NY

SPECIAL SKILLS:

DIALECTS - BRITISH RP, COCKNEY, FRENCH, AMERICAN SOUTHERN, NEW YORK. STRONG IMPROVISATION, VOICE OVER, MOVEMENT & DANCE, YOGA PRACTITIONER, CYCLING, SWIMMING, ROCK CLIMBING. VALID DRIVERS LICENSE & PASSPORT.

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DIRECT CONTACT – (301) 502-0010